

A Walking

♩ = 125

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO (Grand staff)
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 125. The piece begins with a dynamic marking of *f* (forte). The bass guitar part includes a 'Fill' and a 'solo' section. The drum part features triplet patterns in the first measure.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

solo

F#sus Bb#sus

F#sus Bb#sus

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

F7 Ab7 G7b(5) C7 F7 Cb7 Bb7

BASS

F7 Ab7 G7b(5) C7 F7 Cb7 Bb7

DR.

|| % % % % %

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Chord progression for Piano and Bass:

- Measure 1: F7
- Measure 2: F7
- Measure 3: F7
- Measure 4: F7
- Measure 5: F7
- Measure 6: F7
- Measure 7: F7
- Measure 8: F7
- Measure 9: F7
- Measure 10: F7
- Measure 11: F7
- Measure 12: F7
- Measure 13: F7
- Measure 14: F7
- Measure 15: F7
- Measure 16: F7
- Measure 17: F7
- Measure 18: F7
- Measure 19: F7
- Measure 20: F7
- Measure 21: F7
- Measure 22: F7
- Measure 23: F7
- Measure 24: F7
- Measure 25: F7
- Measure 26: F7
- Measure 27: F7
- Measure 28: F7
- Measure 29: F7
- Measure 30: F7
- Measure 31: F7
- Measure 32: F7
- Measure 33: F7
- Measure 34: F7
- Measure 35: F7
- Measure 36: F7
- Measure 37: F7
- Measure 38: F7
- Measure 39: F7
- Measure 40: F7
- Measure 41: F7
- Measure 42: F7
- Measure 43: F7
- Measure 44: F7
- Measure 45: F7
- Measure 46: F7
- Measure 47: F7
- Measure 48: F7
- Measure 49: F7
- Measure 50: F7
- Measure 51: F7
- Measure 52: F7
- Measure 53: F7
- Measure 54: F7
- Measure 55: F7
- Measure 56: F7
- Measure 57: F7
- Measure 58: F7
- Measure 59: F7
- Measure 60: F7
- Measure 61: F7
- Measure 62: F7
- Measure 63: F7
- Measure 64: F7
- Measure 65: F7
- Measure 66: F7
- Measure 67: F7
- Measure 68: F7
- Measure 69: F7
- Measure 70: F7
- Measure 71: F7
- Measure 72: F7
- Measure 73: F7
- Measure 74: F7
- Measure 75: F7
- Measure 76: F7
- Measure 77: F7
- Measure 78: F7
- Measure 79: F7
- Measure 80: F7
- Measure 81: F7
- Measure 82: F7
- Measure 83: F7
- Measure 84: F7
- Measure 85: F7
- Measure 86: F7
- Measure 87: F7
- Measure 88: F7
- Measure 89: F7
- Measure 90: F7
- Measure 91: F7
- Measure 92: F7
- Measure 93: F7
- Measure 94: F7
- Measure 95: F7
- Measure 96: F7
- Measure 97: F7
- Measure 98: F7
- Measure 99: F7
- Measure 100: F7

1a

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

G^b7 F7 Col 1

G^b7 F7 Col 1

Musical score for a large ensemble, including vocalists and instrumentalists. The score is written for five vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), four trumpets (TPT. 1-4), three trombones (TBN. 1-3), and a bass trombone (B. TBN.). The piano (PNO.) and bass (BASS) parts are shown as empty staves. The drum part (DR.) is indicated by a double bar line and a slash symbol. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

2

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Musical score for a large ensemble. The score is divided into several sections:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. Each part consists of a single staff with a treble clef and a key signature of two sharps.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each part consists of a single staff with a bass clef and a key signature of two flats (Bb and Eb). The parts include various musical notations such as slurs, trills (tr), and accents (^).
- Piano:** PNO. Consists of two staves (treble and bass clefs) with a key signature of two flats. The staves are currently empty.
- Bass:** BASS. Consists of a single staff with a bass clef and a key signature of two flats. The staff is currently empty.
- Drums:** DR. Consists of a single staff with a double bar line (||) and four repeat signs (//) across the four measures.

Musical score for rehearsal mark 46. The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO. (Piano)
- BASS
- DR. (Drums)

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp. The trumpet parts (TPT. 1-4) are in treble clef with a key signature of one sharp. The trombone parts (TBN. 1-4) are in bass clef with a key signature of one flat (Bb). The piano part (PNO.) is in grand staff (treble and bass clefs) with a key signature of one flat. The bass part (BASS) is in bass clef with a key signature of one flat. The drum part (DR.) is in a simplified notation with vertical lines and slashes.

Musical score for page 50, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), piano (PNO.), bass (BASS), and drums (DR.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal parts are mostly silent, indicated by a horizontal line. The woodwinds and piano parts are also mostly silent. The bass and drums parts are active, with the bass line consisting of a steady eighth-note pattern and the drums playing a simple pattern of quarter notes.

Musical score for rehearsal mark 54. The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- BASS
- DR.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are currently silent, indicated by a horizontal line on each staff. The brass parts (TPT. 1-4, TBN. 1-4) are active, with the Trombone section (TBN. 1-4) playing a melodic line in the bass clef. The Piano (PNO.) and Bass parts are currently silent, indicated by a horizontal line on each staff. The Drum part (DR.) is marked with a double bar line and a slash, indicating a specific drum pattern or rhythm.

59

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

Col 1

Col 1

Feel

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

Detailed description: This page of a musical score begins at rehearsal mark 68. It features five vocal staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone). The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental section includes four trumpet staves (TPT. 1-4) and four trombone staves (TBN. 1, 2, 3, and B. TBN.), all in treble clef with a key signature of one sharp. Below the brass is a grand staff for piano (PNO.) with treble and bass clefs, and a single bass clef staff for bass. At the bottom is a drum staff (DR.) with a double bar line at the start and five slash marks indicating drum hits in each measure. The score consists of five measures of music.

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

B. TBN.
mp

PNO.

BASS

DR.

Musical score for page 78, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four Trumpets (TPT. 1-4), three Tenors (TSN. 1-3), Bass Tenor (B. TSN.), Piano (PNO.), Bass, and Drum (DR.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in treble clef. The trumpet parts (TPT. 1-4) are in treble clef. The tenor parts (TSN. 1-3, B. TSN.) are in bass clef. The piano part (PNO.) is in grand staff (treble and bass clef). The bass part (BASS) is in bass clef. The drum part (DR.) is in a simplified notation with vertical lines and slashes.

82

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
PNO.
BASS
DR.

The score is for a large ensemble, starting at measure 82. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and four trumpet parts (TPT. 1-4). The brass section includes four trombone parts (TBN. 1-3 and Bass Trombone) and four percussion parts (DR.). The piano part (PNO.) is indicated by a brace but contains no notation. The vocal parts and trumpets play a melodic line with frequent triplet markings. The trombones play a rhythmic accompaniment of quarter notes. The percussion parts are marked with double bar lines and slashes, indicating rests.

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

PNO.

<i>F</i> ₉ <i>SUS</i>	<i>B</i> ^b <i>SUS</i>	<i>B</i> ^b <i>SUS</i>	<i>D</i> <i>M</i> <i>SUS</i>	<i>D</i> ^b <i>SUS</i>	<i>F</i> <i>SUS</i>	<i>F</i> [#] <i>SUS</i>	<i>B</i> ^b	<i>B</i> ^b <i>SUS</i>
<i>F</i> <i>SUS</i>	<i>B</i> ^b <i>SUS</i>	<i>B</i> ^b <i>SUS</i>	<i>D</i> <i>M</i> <i>SUS</i>	<i>D</i> ^b <i>SUS</i>	<i>F</i> <i>SUS</i>	<i>F</i> [#] <i>SUS</i>	<i>B</i> ^b	<i>B</i> ^b <i>SUS</i>

BASS *f*

DR. *f*

|| % || % || % || %

Musical score for page 89, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1-4, TBN. 1-3, B. TBN., PNO., BASS, DR.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. A prominent feature is the use of triplets, indicated by the number '3' above groups of notes in several parts. The vocal parts have lyrics written below the notes. The instrumental parts include piano accompaniment, bass line, and drum patterns.

Musical score for page 93, featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Piano, Bass, Drums). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Vocal Parts:

- ALTO 1: Rests in measures 1-3, then eighth notes in measure 4.
- ALTO 2: Rests in measures 1-3, then eighth notes in measure 4.
- TENOR 1: Half note in measure 1, quarter notes in measure 2, rests in measures 3-4.
- TENOR 2: Half note in measure 1, quarter notes in measure 2, rests in measures 3-4.
- BAR. 1: Half note in measure 1, quarter notes in measure 2, eighth notes in measure 3, quarter notes in measure 4.

Instrumental Parts:

- TPT. 1-4: Trumpets 1-4 play rhythmic patterns of eighth and quarter notes.
- TBN. 1-3: Trombones 1-3 play rhythmic patterns of eighth and quarter notes.
- B. TBN.: Bass Trombone plays rhythmic patterns of eighth and quarter notes.
- PNO.: Piano part with a melodic line in the right hand and a bass line in the left hand.
- BASS: Bass line with a melodic line.
- DR.: Drum part with a bass drum line and a snare drum line.

97 **5**

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

PNO.

BASS

DR.

f

F₇ F₇ A^b7 G7(♯5) C7 F₇ C^b7 B^b7
 F₇ F₇ A^b7 G7(♯5) C7 F₇ C^b7 B^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

The score consists of 12 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of one sharp (F#). The brass parts (Trumpets 1-4 and Trombones 1-3, Bass Trombone) are in various clefs (treble for trumpets, bass for trombones) with a key signature of one sharp. The piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat. The drum part is in a single staff with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F' (forte) and 'E^bSUS' (sustained Eb). There are also repeat signs (//) in the piano and bass parts.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

	D ^b sus	Csus	F	D ⁵ #	G ^M 7	G ^b 7	F ₇
	D ^b sus	Csus	F	D ⁵ #	G ^M 7	G ^b 7	F ₇
		%	%	%	%	%	%

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

	F ₇	A ^b 7	G ⁷ (#5)	C ⁷	F ₇	C ^b 7	B ^b 7
	F ₇	A ^b 7	G ⁷ (#5)	C ⁷	F ₇	C ^b 7	B ^b 7
		%	%	%	%	%	%

Musical score for page 114, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., PNO., BASS, DR.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for rehearsal mark 117, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), piano (PNO.), bass (BASS), and drums (DR.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of four measures. The vocal parts have lyrics: "I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world." The piano part has lyrics: "I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world." The bass part has lyrics: "I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world." The drums part has lyrics: "I'm a man of the world, I'm a man of the world, I'm a man of the world, I'm a man of the world." The score is written in a standard musical notation style with a variety of note values and rests.

Walking

Alto 1

M.DAVIS

arr. V. Vladimirov

♩ = 125

A

1 2

f

7

3 3

11

1

mp

16

3

21

1a

26

31

3 3 3

35

2 11 12

61

3

mf

65

tr

69

1

Alto 1

73

77

81

85

4

f

90

97

5

f

102

106

111

116

Alto 2

Walking

M.DAVIS
arr. V. Vladimirov

♩ = 125

A

1

2

f

7

3

3

11

1

mp

16

3

21

1a

26

31

3

3

3

35

2

11

12

61

3

mf

65

tr

70

1

Alto 2

74

78

82

86

91

98

103

107

112

116

Tenor 1

Walking

M.DAVIS

arr. V. Vladimirov

♩ = 125

A

6

10

15

20

25

38

64

69

Tenor 1

73

77

81

85

4

f

90

95

5

1

f

100

105

109

114

117

1

Tenor 2

82 4

3 3 3 3 *f*

86

3

91

1

96 5

f

101

f

106

f

110

f

115

f

118

1

Bari. Sax.

Walking

M.DAVIS
arr. V. Vladimirov

♩ = 125

A

1

f

2

7

4

1

11

1a

26

31

3

3

3

35

2

11

12

61

3

mf

3

65

trill

69

73

77

81

1

3

3

3

Bari. Sax.

85 4

f

93 5

f

98

103

107

111

3 *4*

Trumpet 1

Walking

M.DAVIS
arr. V. Vladimirov

$\text{♩} = 125$ A

f

7 1

13 1 1a 2

32

37 2 3 11 11 12 11

84 3 3 3 4 *f*

88

93 5 1 *f*

99 1 1 2

106 1

112 *8va*

116 3 1 1

Trumpet 2

Walking

M.DAVIS
arr. V. Vladimirov

$\text{♩} = 125$ A

f

7 1

13 1 1a 2

32

37 2 3 11 12 11

84 4 *f*

88

93 5 *f*

99 1 2

106 1

112 *8va*

116 1

Trumpet 3

Walking

M.DAVIS
arr. V. Vladimirov

♩ = 125

A

f

6

11

mp

16

21

1a

30

36

2

11

11

3

12

73

4

f

87

91

96

5

f

Trumpet 3

102

2 1

Musical staff for measures 102-107. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 103 contains a whole rest, with a '2' above it. Measure 104 has quarter notes D5, C5, B4, and A4. Measure 105 has quarter notes G4, F#4, E4, and D4. Measure 106 has a quarter rest, followed by quarter notes C4, B3, and A3. Measure 107 contains a whole rest, with a '1' above it.

108

Musical staff for measures 108-112. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes D5, C5, B4, A4. Measure 110: quarter notes G4, F#4, E4, D4. Measure 111: quarter notes C4, B3, A3. Measure 112: quarter notes G4, A4, B4, C5.

113

3 3

Musical staff for measures 113-116. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes D5, C5, B4, A4. Measure 115: quarter notes G4, F#4, E4, D4. Measure 116: quarter notes C4, B3, A3. A triplet of quarter notes (B3, A3, G3) is marked with a '3' above and below the notes.

117

1

Musical staff for measures 117-121. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, C5, B4, A4. Measure 119: quarter notes G4, F#4, E4, D4. Measure 120: quarter notes C4, B3, A3. Measure 121: quarter notes G4, A4, B4, C5. A whole rest in measure 120 is marked with a '1' above it.

Trombone 1

Walking

M.DAVIS
arr. V. Vladimirov

♩ = 125

6 13 19 25 31 36 41 45 49 53

f

mp

1

1

1a

1

2

mf

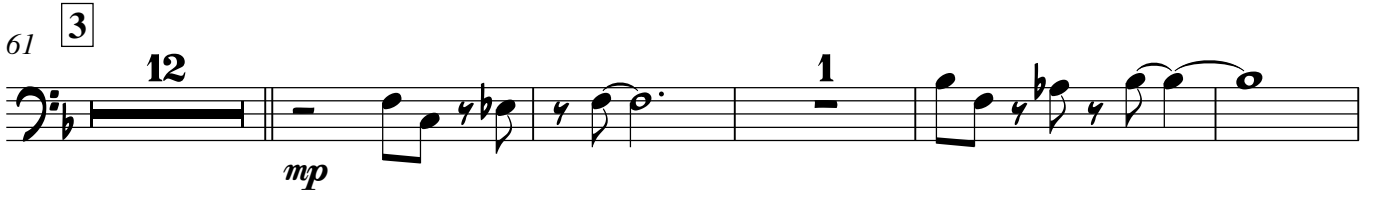
tr

tr

1

Trombone 1

57 

61 3 
mp

78 

84 4 
f

89 

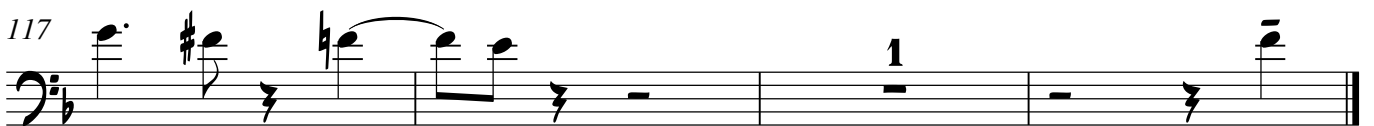
93 5 
f

99 

104 

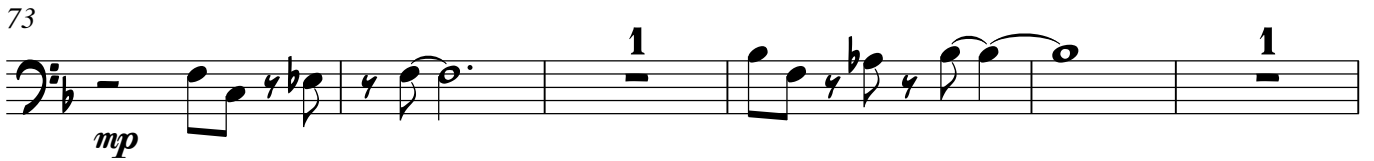
109 

114 

117 

Troth Song 2

58 3


73 1
mp 

79 

85 4
f 

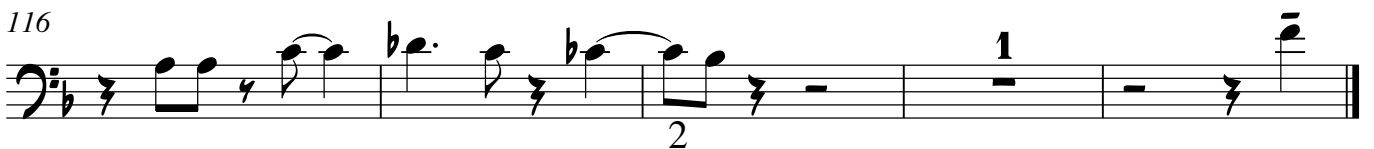
90 1


95 5
f 

101 

106 

111 

116 1


Trombone 3

58 3

3 3 3 12

73
mp 1

1 1

79

85 4
f

90

95 5
f

101

106

111

116

Trombone 4

57

3 3 3

61 3

12

mp

1

78

1

84 4

f

89

3

93

1 1

5

f

99

104

109

114

117

1

2

Piano

Walking

M.DAVIS
arr. V. Vladimirov

♩ = 125

A

f

8

8

F7sus Bb7sus Bb7sus C#7sus

12

1

2 **2**

1

F7 F7 Ab7 G7b9(#5)C7 F7 Cb7 Bb7 F7

21

1a

F7 Ab7 G7 Gb7 F7 Col 1

26

2 **3**

11 **11** **12** **12** **12**

mf Col 1 Col 1

11 **11** **12** **12** **12**

85

4

f

F7sus Bb7sus Bb7sus D7sus Db7sus F7sus F#7sus Bb7 Bb7sus

Piano

90

1 1 1 1 1

95

1 1

f F₇ F₇ A^b7 G7(#5)C7 F₇ C^b7

101

B^b7 F E^b sus D^m sus D^b sus C sus F D⁵#

108

G^m7 G^b7 F₇ F₇ A^b7 G7(#5)C7 F₇ C^b7 B^b7

2

115

2 1 1

Walking

M.DAVIS

arr. V. Vladimirov

♩ = 125

A

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata. Measure 2 has an accent (^) over the first eighth note. Measure 3 has a first ending bracket (1) over the last two eighth notes.

Musical staff 2: Measure 6 has an accent (^) over the first eighth note. Measure 7 has a second ending bracket (2) over the last two eighth notes. Chords: F₇ sus, B^b₇ sus, B^b₇ sus, C[#]₇ sus.

Musical staff 3: Measure 12 has a first ending bracket (1) over the last two eighth notes. Chords: F₇, F₇, A^b₇, G⁷([#]5), C₇, F₇, C^b₇, B^b₇, F₇.

Musical staff 4: Measure 21 has a first ending bracket (1a) over the last two eighth notes. Chords: F₇, A^b₇, G_M⁷, G^b₇, F₇, Col 1.

Musical staff 5: Measure 26 has a first ending bracket (2) over the last two eighth notes. Measure 27 has a first ending bracket (3) over the last two eighth notes. Measure 28 has a first ending bracket (4) over the last two eighth notes. Chords: F₇ sus, B^b₇ sus. Dynamics: mf, f.

Musical staff 6: Measure 86 has a first ending bracket (3) over the last two eighth notes. Chords: B^b₇ sus, D_M sus, D^b₇ sus, F₇ sus, F[#]₇ sus, B^b₇, B^b₇ sus.

Musical staff 7: Measure 91. Chords: F₇, C^b₇, B^b₇, F₇.

Musical staff 8: Measure 96 has a first ending bracket (5) over the last two eighth notes. Chords: F₇, F₇, A^b₇, G⁷([#]5), C₇, F₇, C^b₇, B^b₇, F.

Musical staff 9: Measure 104. Chords: E^b₇ sus, D_M sus, D^b₇ sus, C₇ sus, F, D[#], G_M⁷, G^b₇, F₇, F₇, A^b₇, G⁷([#]5), C₇.

Musical staff 10: Measure 112 has a first ending bracket (1) over the last two eighth notes. Chords: F₇, C^b₇, B^b₇, F₇.

Walking

Drums
♩ = 125

M.DAVIS
arr. V. Vladimirov

3 3 **A** Fill solo

5 solo

11 **1**

18

25 **1a**

32 **2** mf

39

46

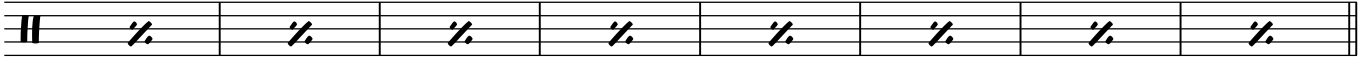
54 Feel

61 **3**

69

Drums

77



Musical staff for measure 77, showing a drum pattern with a double bar line and a repeat sign.

85 **4**



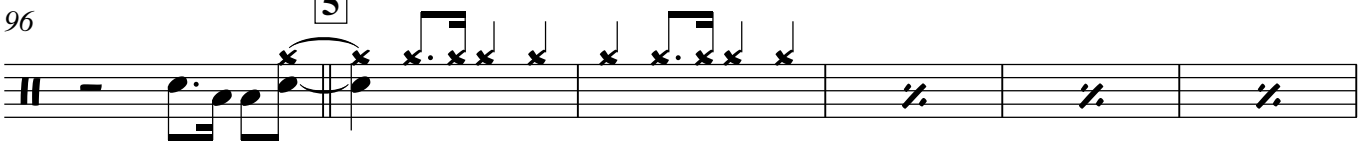
Musical staff for measure 85, starting with a drum pattern and a triplet of eighth notes.

91 *f*



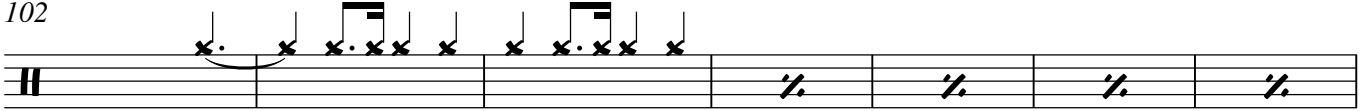
Musical staff for measure 91, featuring a forte dynamic and a complex rhythmic pattern.

96 **5**



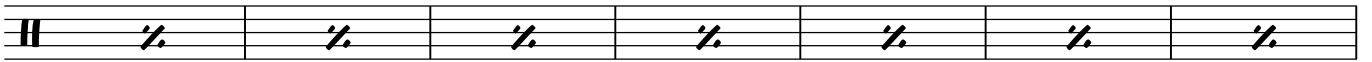
Musical staff for measure 96, featuring a quintuplet of eighth notes.

102 *f*



Musical staff for measure 102, featuring a forte dynamic and a complex rhythmic pattern.

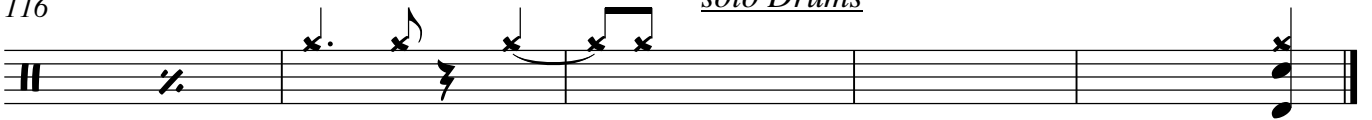
109



Musical staff for measure 109, showing a drum pattern with a double bar line and a repeat sign.

116

solo Drums



Musical staff for measure 116, featuring a solo drum section with a double bar line and a repeat sign.